

Spirit of the Games

Composed by Ian Macpherson

Arranged for Concert Band
by Ian Macpherson

Allegro ($\mu = 120$)

The score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Bass Drum
- Triangle
- Suspended Cymbal
- Tambourins
- Hand Cymbals
- Glockenspiel
- Xylophone
- Tubular Bells
- Vibraphone
- String Bass

Dynamic markings include *ff*, *mf*, *mp*, and *fp*. The score features various musical notations such as slurs, accents, and articulation marks.

B

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., E. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpts. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Sn. B.D., Tri. Sus. Cym., Tamb. Sus. Cym., H. Cym., Glock., Tub. B., and S. Bass. The score is written in 2/4 time and includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A large diagonal watermark reading "Sample Only Safe Music Ltd" is overlaid across the page.

Flc. Fls. Obs. E. Cl. Cl.1 Cl.2 Cl.3 B. Cl. A.Sax. T.Sax. B.Sax. Bsns. Hns.1-2 Hns.3-4 Tpts.1 Tpts.2-3 Tbn.1 Tbn.2 B.Tbn. Euph. Tba. Timp. Sn. B.D. Trl. Sus. Cym. Cym. H. Cym. Glock. Vib. S. Bass

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D

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., E. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Sn. B.D., Tri. Sus. Cym., Tamb., H. Cym., Glock., Vib., and S. Bass. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Performance markings such as *tr* (trills), *Div.* (divisi), and *6* (sixteenth notes) are present. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Ev. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hrs.1-2, Hrs.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., Sn. B.D., Tri. Sus. Cym., Tamb., H. Cym., Glock., Vib., and S. Bass. The score is written in a 3/4 time signature and includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., 'H' for breath mark). A large, diagonal watermark reading 'Sample Only Safe Music Ltd' is overlaid across the center of the page.

Picc.
Fls.
Obs.
Ev. Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpts.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
Sn.
B.D.
Tri.
Sus. Cym.
Tamb.
H. Cym.
Glock.
Tub. B.
S. Bass

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